

Resume

Nate Shaw

Composer TV and Film

Cell:917-678-8915/Studio:718-624-2267

Composition/Orchestration/Arranging:

- *Going Going Gone*. TLC & Lion Television. Composed and performed theme, underscore, graphic open. 2005/06
- *The Perfect Dress*. TLC & Lion Television. 2004. Underscore
- *Kid City*. Jim Henson Company & HIT Entertainment. Theme/Underscore. 2005
- *Oprah Winfrey Show*. Composed and performed library music. 2005
- *Documentary-In Hearts in the Darkness*. Megaphone Project. Composed and performed theme and underscore. 2005
- *Industrial for Georgetown University*. Composed and performed. 2004
- *Multiple PSAs*. PBS & ESP Pictures. Composed and performed underscore. 2002/03
- Guest conductor/arranger with College of William and Mary Big Band; 1998.
- Composed, orchestrated, and conducted two commissions for the Macalester College Big Band; 1996 and 97.
- Musical Producer/Composer of "The Effect of Gamma Rays on Man in the Moon Marigolds," Janet Wallace Theater, 1992; and "In the Bright Existence," Janet Wallace Theater, 1989.

Performance:

- Hammond B3, Rhodes, & Laptop with New York-based Jazz/Rock trio, Big Bucket; debut CD released 2005, *San Diego Reader*, "may be the most important jazz/rock group to emerge since the Mahavishnu Orchestra." 2002-present.
- Pianist and leader of New York-based world music ensemble, New Power Trio; the group has recorded three CDs, released 2000, 2002, 2004 and toured the U.S. extensively. 1997-present.
- Hammond B3 with Mr Lucky, a groove jazz project. Led by bassist J Granelli, the group has released two CDs on Love Slave Records and toured the U.S. and Canada 2000-present.
- Keyboardist with Mudville, a pop/electronica group. The band performs regularly in New York. Mudville has recorded two CDs. 2001-present.

- Pianist and Co-leader of Motion Poets, a jazz sextet. Motion Poets performed throughout the US. The band has recorded three CDs for the IGMOD record label. Debut release, "Truth and Consequence," was named one of *Jazztimes* top 10 CDs of 1995. 1992-1999.